



La Lumière

Celle-ci était la véritable lumière, celle qui, en venant dans le monde, éclair tout être humain. John 1:9

Dan and May Workman
serving in Rennes France



April 2019

UN BETTER VISION

Clear vision is critical. For the first time ever I (Dan) have glasses, purely for close up work. It's age, pure and simple. As people start to show interest in what a creative team in France might look like, it's important to have a clear vision. So, let's imagine together! In five years time, we would love to see a team of at least five creative artists working together. They will have a variety of skills: illustration, design, videography, photography, animation, and writing. They will encourage and sharpen each other, working together and giving each other candid feedback. Their team devotions will be creative and inspiring. When Agapé France has a design need, they will turn to them because the mission of helping others discover, live and share the gospel is beautiful! Each one's work will be better because of the team, and they'll be thrilled to use their God given talent to help build God's kingdom. They will be working on several projects: designing a social media campaign for campus ministry, editing a video testimony for the women's ministry, writing and illustrating a comic book that asks spiritual questions, and animating a presentation of the gospel to be shared online. The ministries they serve will be free to dream without the fear of outrageous costs. Everyone wins! I would love to see that become reality. Recently I filmed and edited a video for the French national director as he presented the importance of reaching cities with the gospel. The video was shown at a European leadership conference. Sure, he could have simply taken a video with his phone, but it wouldn't have had the audio or visual quality. This way his message gets across with no distraction. Beautiful.

deux PLENTY OF PURSUITS

Silas has finalized his applications to schools in France, mostly in the Paris area. He also has an offer from Imperial College in London, under the condition that he achieves a 17/20 on his BAC exam. Without getting into the details of the French grading system, that's a tall order. But Silas is an excellent student. Imperial is a very interesting option, as it's ranked among the top ten in the world. Still, there are some options in Paris that he might prefer because the price would be negligible. We won't know where he'll study before July.

So Silas has a lot happening in the next few months: finding out where he's accepted and deciding where to continue his studies, taking his end of high school BAC exam, and taking his final exam at the Rennes Conservatory to receive a professional music degree. He is a diligent and brilliant student. Join us in praying for him!



Filming the national director's video on reaching cities.

Please pray -

- that Dan finds artists motivated to serve on a French creative team.
- for May's efforts to get Agapé France set up on a new financial software system.
- for Silas' final tests and important choices.



Silas and Efreem ham it up after school.